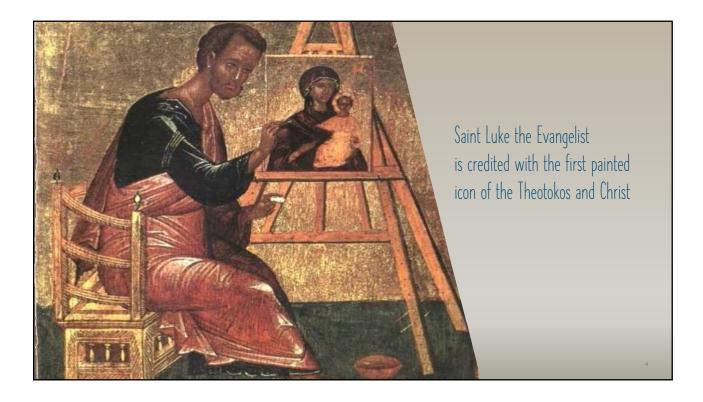


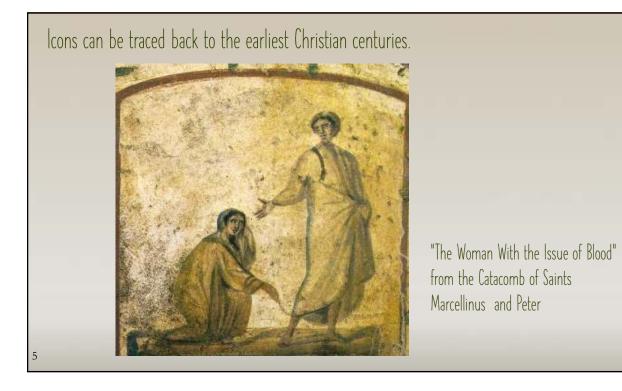


ICONOGRAPHY, Iconographers, and ICONS

P







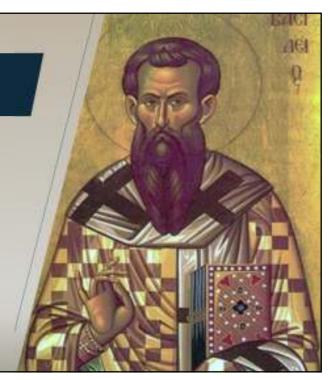


Three Youths in the fiery furnace - Priscilla Catacomb 2nd century



SAINT BASIL THE GREAT

"What the word transmits through the ear, that painting silently shows through the image, and by these two means, mutually accompanying one another, we receive knowledge of one and the same thing."



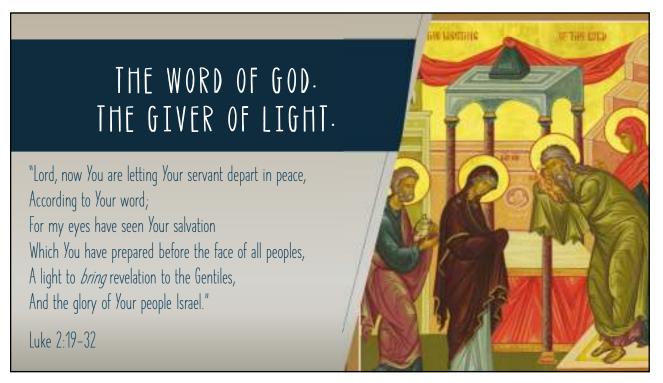


THE WORD OF GOD. THE GIVER OF LIGHT.

"And the Word became flesh and dwelt among us, and we beheld His glory." John 1:14

"The True Light that gives light to everyone" (Jn 1:9).



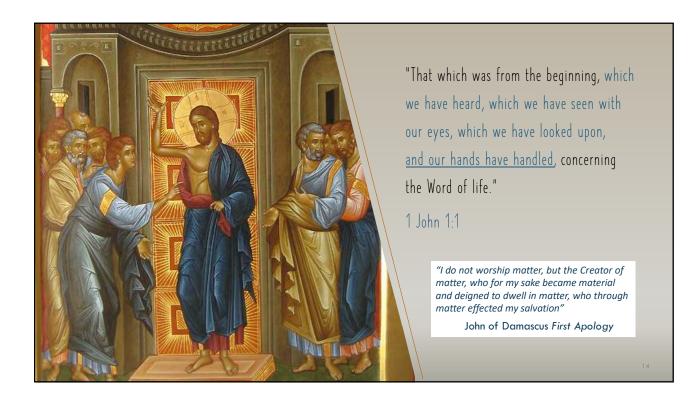


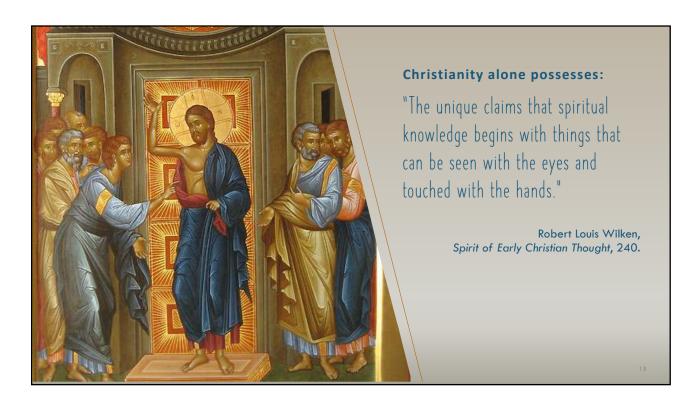
THE WORD OF GOD. THE GIVER OF LIGHT.

"I am the light of the world. He who follows Me will not walk in darkness, but have the light of life." (John 8:12)



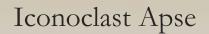




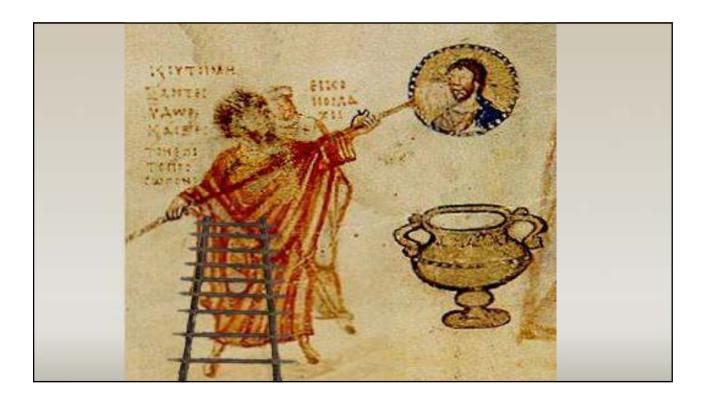


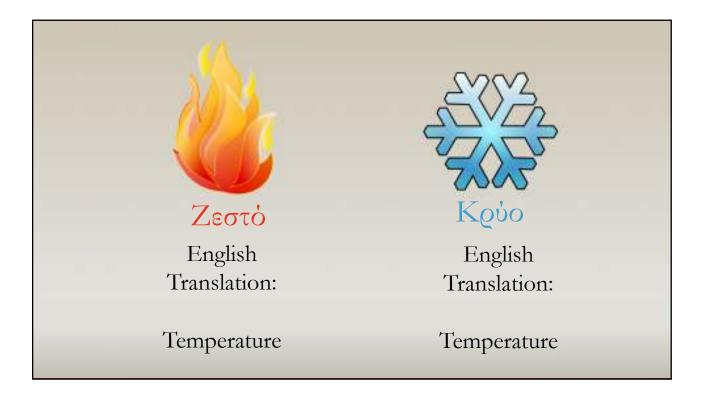
Iconoclast Apse

Church of St. Irene Istanbul



Emperor Leo III the Isaurian in 726 had an image of Christ removed over the ceremonial entrance to the Great Palace of Constantinople, and replaced it with a cross.







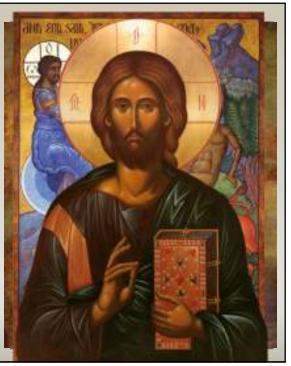
"Thou shalt not make unto thee a graven image, nor any likeness [of any thing] that is in heaven above, or that is in the earth beneath, or that is in the water under the earth. Thou shalt not bow down thyself unto them, nor serve them, for I Jehovah thy God am a jealous God" (Ex 20:4)

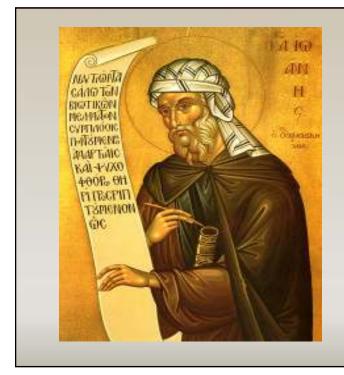
image = "pesel" (Hebrew) "idolon" (Greek)
Both mean "false image" or idol.

Then God said, "Let Us make man in Our image, according to Our likeness" (Gen 1:26)

Image = "tselem" (Hebrew) "eikon" (Greek) Both mean "True Image" or "icon."

He is the **image** $(\epsilon t \varkappa \omega \nu)$ of the invisible God, the firstborn over all creation. (Col 1:15)





Defenders of the Icons

St. John of Damascus:

Pagans make images of demons which they address as gods, but we make images of God incarnate, and of his servants and friends, and with them we drive away the demonic hosts."

7TH ECUMENICAL COUNCIL

The writings of the Seventh Ecumenical Council (Second Nicaea)

"we decree with full precision and care that, the figure of the honored and life-giving cross, the revered and holy images, whether painted or made of mosaic or other suitable material, are to be visible in the holy churches of God, on sacred instruments and vestments, on walls and panels, in houses and by public ways."

